Shellingford CE (A) Primary School



TOPIC TITLE:	Class Two Year Group: Y 1 / 2 Intrepid Explorers: Columbus & Armstrong (Term 1: Geography Main Focus Term 2: History Main Focus) Autumn Term One & Two		Year 2023-24 Term 3: Toys: Traction Man to the rescue! (History Main Focus) Term 4: The World of William Shakespeare Spring Term Three & Four		Shellingford through the ages (Term 5: History Main focus Term 6: Geography Main Focus) Summer Term Five & Six		
lication and	Non-fiction: Recount/research skills Fiction: Myths from another culture Poetry: Structured poetry		TEXT TYPES – to be covered over the year Non-fiction: Recount Fiction: Adventure stories Poetry: linked to 'A Midsummer Night's Dream		Non-fiction: Persuasion texts/research skills/non- chronological reports Fiction: Local legends Poetry: Visual poems		
Understanding English, communication languages	Focus: Children use and apply their literacy skills confidently and competently in their learning and in everyday contexts. They convey ideas and opinions clearly and respond creatively and critically to a wide range of information and ideas. 1. listen attentively, talk clearly and confidently about their thoughts, opinions and ideas, listening carefully to others so that they can refine their thinking and express themselves effectively 2. read accurately and fluently to comprehend and critically respond to texts of all kinds, on paper and on screen, in order to access ideas and information 3. write, present and broadcast a range of ideas, in a wide variety of forms and with awareness of different audiences and purposes; communicate these ideas with accuracy on paper, on screen and through multimodal texts 4. analyse, evaluate and criticise a range of uses of language in order to draw out meaning, purpose and effect.						
Understanding	Non Fiction; Poetry and Fiction texts – planned literacy a Phonic awareness: Linking Sounds and Letters activities; common exception words Handwriting program linked to 'Letters and Sounds' - 'Su and Listening in a range of everyday contexts and imagined Reading books, Library work and word packets (HfW)		ctivities high frequency and hig		plore and share information, ideas, thoughts and feelings ication to engage people and influence their ideas and actions ssential to making new meanings, exploring and experimenting with s and conventions, variations in use and changes over time ledia enable different ways of thinking and give access to ideas and it times.		
	Year 1:	Year 2:	Year 1:	Year 2:	Year 1:	Year 2:	
ling	Place Value within 10	Place value	Place value within 20	Money	Multiplication and division	Multiplication and division	
natical Understanding	Addition and subtraction within 10	Addition and subtraction to ten, across tens to 100	Addition and subtraction within 20	Multiplication and division	Fractions	Length and height	
Judei	Shape	Shape	Place value within 50	Length and height	Position and Direction	Mass, capacity and temperature	
ical L			Length and height	Mass, capacity and temperature	Money	Fractions	
emat			Weight and volume	·	Time	Time	
Mather					Place value within 100	Statistics	
_						Position and Direction	
Religious Education	Oxford Diocese Scheme of Work & Big Questions: 1. What do Christians believe God is like? 2. Do religious symbols mean the same to everyone?		 Understanding Christianity: Who made the world? 1.2 Understanding Christianity: What is the good news that Jesus brings? 1.4 		Oxford Diocese Scheme of Work & Big Questions: 1. What do different Jewish people believe about God? Main focus: Judaism 2. How do people know how to behave? Christianity/Main focus Judaism		
	Science: Seasonal changes – ongoing across the year Observe changes across the 4 seasons. Observe and describe weather associated with the seasons and how day length varies. Animals, including humans: My Body Identify, name, draw and label the basic parts of the human body. Say which part of the body is associated with each sense. DT: Mechanisms		Science: Exploring everyday materials Identify a variety of materials and sort them according to a variety of criteria. Identify natural and man-made materials. Identify that some materials can change shape by squashing, bending, stretching and twisting, and others can't. Identify the suitability of metal and plastic for a variety of purposes. Identify different products that can be made from wood and their features and purposes. Identify different materials that are used for the same product. Identify material inventions and discoveries. Materials: What are toys made from? Identify and name a variety of everyday materials used to make toys. Explore and describe wooden, plastic, metal and fabric toys and their properties. DT: Creating and designing paper toys: Children will find out about different types of		Science: Growing plants: bulbs and Understand that diff plants and to descripants and to descripants and to descripants. Understand that plate Explain why and how the conditions that a condi	d seeds ferent seeds grow into different be them. Ints can be grown from bulbs. It seeds are dispersed. It evaluate an investigation into affect germination. It is how a plant changes as it between seasonal and daily and observe and describe daily weather patterns change over ther may be different in the learn about the weather, and about the weather which are out ways in which the weather in equatorial and polar regions where in the United Kingdom and way seasonal weather in an adifferent to the weather in the arent to the weather in the easonal changes/seasonal and to 'Roots to Food' ples of a healthy and varied diet	

			and create another optical illusion toy – the Magic Spinning Top	one instruction at a time, using the arrow buttons
10	(Hist / Geog)	Geography: (Main focus is History this term) Locational knowledge: Continents & oceans Human & physical geography: Weather and the poles • Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles • Use world maps, atlases and globes to identify the United Kingdom and its countries • Recognise and recall the continents and oceans of the world • Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map • Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key History: Intrepid Explorers • Columbus & Armstrong • Jeanne Barre (first woman to circumnavigate the globe disguised as a man) • Children will explore the lives of significant individuals in the past who have contributed to national and international achievements. • Columbus and Armstrong will be used to compare aspects of life in different periods.	Computing: (linked to 'Toys through time' focus) Online safety focus to link with 'Safer Internet Week' How technology has changed over time Describe how technology and the internet can change people's feelings and know how to get help from a trusted adult Express a range of feelings that could be caused by using technology and the internet Describe how technology and the internet can change people's feelings and know how to respond to online safety concerns Geography: (Main focus this term is History) Geography: Toys from around the world Recap knowledge and understanding of continents and countries of the world, and geography of the UK Maps and mapping – creating imaginary maps linked to 'Traction man' History: The history of toys Describing our favorite toys. Find out about the toys my parents, carers and grandparents played with. Know how toys have changed within living memory. Examine toys by their characteristics. Compare and contrast toys over time. Summarise how toys have changed within living memory. The world of William Shakespeare (link to the history of toys and last year's focus on 'The Great Fire of London'): Children will explore the life of significant individuals in the past (Shakespeare) who have contributed to national and international achievements	Geography: Geography fieldwork skills Locational knowledge: Shellingford and the surrounding area • Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map • Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key • Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom. Use basic geographical vocabulary to refer to: • key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather • key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop History: Local History – focusing on our school and how school has changed since it was first built • Studying significant historical events, people and places in their own locality Investigating through research: • How has the village changed over time? • How was the village changed over time? • How was the village affected by the World Wars? • When was the school built and how has it changed?
	Understanding the arts (Art/Mu)	Art: Drawing and painting skills Focus artists: Henri Rouseaux Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Learn about the work of Henri Rouseaux and Jeannie Baker, describing the differences and similarities between different practices and disciplines, and making links to their own work. Music: Singing and percussion – Famous People Build children's confidence in singing, saying chants and rhymes and simple use of instruments. Develop appraising skills across a range of music styles and learn to discriminate between different sounds and instruments. Clapping-games and dance-rhythms; melodies going high, low, up, down and in zigzags; harmonies to hum, and a famous round to sing in two parts. Discover musical textures through hearing 'early' instruments. Find out how keyboards and the orchestra developed. Create 'sound-pictures' using body percussion and voices - which they can develop as group compositions with classroom instruments. Classical Music: The Lark Ascending Vaughan Williams Listen to a new piece of music and learn what a composer is Explore the difference between high pitch and low pitch Lead a musical activity Listen and identify sounds outside Mirror sounds they hear	 Art: Textile artists – link to DT Explore forms of weaving with paper and materials Artist focus: Gunta Stolzl Music: Original composition with tuneless percussion for scenes from 'A Midsummer Night's Dream' Build children's confidence in singing, saying chants and rhymes and simple use of instruments. Develop appraising skills across a range of music styles and learn to discriminate between different sounds and instruments. Clapping-games and dance-rhythms; melodies going high, low, up, down and in zigzags; harmonies to hum, and a famous round to sing in two parts. Discover musical textures through hearing 'early' instruments. Find out how keyboards and the orchestra developed. Create 'sound-pictures' using body percussion and voices - which they can develop as group compositions with classroom instruments. 	Art: Clay & sculpture Focus artist: Barbara Hepworth (sculptor) • Use drawing, painting and sculpture to develop and share ideas, experiences and imagination • Develop a wide range of art and design techniques in using texture, form and space Landscapes and Cityscapes Focus artists: Monet, Van Gogh, Metzinger • Use colour and texture to paint a landscape and / or cityscape. • Describe the work of at least one artist. • Use colour, texture, pattern and line, to create landscapes and cityscapes in a range of materials. • Use colour, texture, pattern, line, shape, form, and space to create landscapes and cityscapes in a range of materials, drawing on their own experiences and imagination. • Be aware of the work of three different artists. • Describe the work of at least one focus artist, noting the similarities and differences between their different practices, and making links to their own work Music: 'I am a robot' — song in BSL (BBC Music KS1) • Identifying sounds; experimenting with your voice; playing musical instruments • Rhythm; Exploring Sounds; Composing; Playing musical instruments • Pulse & Rhythm; Composing; Performing; Body Percussion; Reading Music Vivaldi: The Four Seasons (BBC Music: Thunder Jam — weather/Vivaldi)

their own paper zoo

Children will discuss what an illusion is. They will

look at an example of an optical illusion, the

thaumatrope, and find out how to make one. Children will design their own images for their

illusion, and use their cutting skills to create the toy. In the alternate activity, children can design

Computing: Programming Toys: Beebots

Create step-by-step instructions using pictures

Write and follow detailed step-by-step instructions

Direct a Bee-Bot (or similar programmable toy) to a

Program a Bee-Bot (or similar programmable toy), one instruction at a time, using the arrow buttons

The focus of the lessons is less on the technical

blogging site is used, and more on how to blog in

a safe and responsible way, looking at how to blog well, and how to post and respond to

aspects, which will vary according to which

comments effectively.

Suggest new lyrics

Link an instrument to a character Sing (whilst learning a new song)

Compose short pieces of music

=:

• Tuition from TA Sports Stars

Multi Skills – Tag Rugby Multi Skills - Handball

Dance: Toys unit

- The children pretend to be and play with imaginary toys
- They work in different formations, synchronizing their movements with their partner's and within larger groups.
- They move to different rhythms, speed up and slow down and use their own bodies to produce rhythms.
- They move on to holding rigid group formations to a steady beat.
- The children act and react in pairs through movement and expression.
- They copy and improvise movement patterns putting them together to build motifs of their own to convey ideas in response to stimuli.
- They are able to describe their own and other's movements and suggest improvements as they watch each other perform

Invasion Games:

- Children will further develop their understanding of the basic and fundamental principles of invasion games such as attacking, defending, scoring and teamwork.
- They will learn how to dribble with a football, to pass and receive the ball in a variety of ways for a range of invasion games and to use space effectively in a game.
- Children will learn how to dodge to get free from a defender to receive a pass as well as how to mark an opposition player – all important skills needed to play invasion games.
- They will practise aiming for and protecting a target.
- Children will have the opportunity to take part in individual, paired and small group activities as well as to play a range of team games to enable them to practise and improve their skills.
- The unit also encourages them to think about the effects of exercise on their bodies and why it is important to warm up and cool down.

Tennis (Shwimbledon):

- Copy the correct grip for a racket;
- Balance a beanbag on their racket;
- Hit a beanbag forwards towards a target;
- Show some control when hitting a ball in a modified activity;
- Watch a partner and give feedback with support;
- Cooperate with a partner to play a modified target game;

Athletics Multi-skills (PB work): Animal Olympics (Y2 Twinkl)

- Bend their knees before jumping;
- Give praise to their partner when they are successful;
- Bring their arm backwards before throwing forwards;
- Keep practising to achieve greater accuracy;
- Run at different paces;
- Finish the course, even if they feel tired and need to slow down their pace;
- Turn their bodies to face the new direction in which they will run;
- Consider how the hare would feel when trying to escape;
- Bend their knees to take off;
- Show equality through taking turns, as suggested by an adult;
- Follow instructions to take part in athletics activities;
- Take inspiration from several choices

Gymnastics: Landscapes and Cityscapes (Y2 Twinkl)

- Complete a range of rolling actions
- Balance at different levels
- Move from one movement to another in a smooth sequence
- Complete a supported handstand
- Move with increasing balance, agility and coordination

Scarf units for this term: Me & my relationships

- Understand that classroom rules help everyone to learn and be safe;
- Explain their classroom rules and be able to contribute to making these
- Recognise how others might be feeling by reading body language/facial expressions;
- Understand and explain how our emotions can give a physical reaction in our body (e.g. butterflies in the tummy etc.)
- Identify a range of feelings;
- Identify how feelings might make us behave:
- Suggest strategies for someone experiencing 'not so good' feelings to manage these.
- Recognise that people's bodies and feelings can be hurt;
- Suggest ways of dealing with different kinds of hurt.
 Recognise that they belong to various groups and
- communities such as their family;
 Explain how these people help us and we can also help them to help us.
- Identify simple qualities of friendship;
- Suggest simple strategies for making up.
- Demonstrate attentive listening skills;
- Suggest simple strategies for resolving conflict situations;
- Give and receive positive feedback, and experience how this makes them feel.

Valuing Difference:

- Identify some of the physical and non-physical differences and similarities between people;
- Know and use words and phrases that show respect for other people.
- Recognise and explain how a person's behaviour can affect other people.
- Identify people who are special to them;
- Explain some of the ways those people are special to them.
- Explain how it feels to be part of a group;
 Explain how it feels to be left out from a group.
- Explain how it feels to be left out from a group;
- Identify groups they are part of;Suggest and use strategies for helping someone
- who is feeling left out.

 Recognise and describe acts of kindness and
- Recognise and describe acts of kindness and unkindness;
- Explain how these impact on other people's feelings;
 Suggest kind words and actions they can show to
- others;Show acts of kindness to others in school.
- Demonstrate active listening techniques (making eye contact, nodding head, making positive noises, not being distracted);

Scarf units for this term: Keeping myself safe

- Recognise the importance of sleep in maintaining a healthy, balanced lifestyle;
- Identify simple bedtime routines that promote healthy sleep.
- Recognise emotions and physical feelings associated with feeling unsafe;
- Identify people who can help them when they feel unsafe.
- Understand and learn the PANTS rules;
- Name and know which parts should be private;
- Explain the difference between appropriate and inappropriate touch;
- Understand that they have the right to say "no" to unwanted touch;
- Start thinking about who they trust and who they can ask for help.
 The rules and principles for keeping safe online
- The rules and principles for keeping safe online, how to recognise risks, harmful content and contact, and how to report them.
- Understand that medicines can sometimes make people feel better when they're ill;
- Explain simple issues of safety and responsibility about medicines and their use.
- Recognise the range of feelings that are associated with loss.

Right & respect:

- Recognise how a person's behaviour (including their own) can affect other people.
- Identify what they like about the school environment;
- Recognise who cares for and looks after the school environment.
- Demonstrate responsibility in looking after something (e.g. a class pet or plant);
- Explain the importance of looking after things that belong to themselves or to others.

Scarf units for this term: Being my best

- Explain the stages of the learning line showing an understanding of the learning process;
- Help themselves and others develop a positive attitude that support their wellbeing;
- Identify and describe where they are on the learning line in a given activity and apply its positive mindset strategies to their own learning.
- Understand and give examples of things they can choose themselves and things that others choose for them;
- Explain things that they like and dislike, and understand that they have choices about these things;
- Understand and explain that some choices can be either healthy or unhealthy and can make a difference to their own health.
- Explain how germs can be spread;
- Describe simple hygiene routines such as hand washing;
- Understand that vaccinations can help to prevent certain illnesses.
- Explain the importance of good dental hygiene;
- Describe simple dental hygiene routines.
- Name major internal body parts (heart, blood, lungs, stomach, small and large intestines, brain);
- Describe how food, water and air get into the body and blood.
- How to make a clear and efficient call to emergency services if necessary.
- Concepts of basic first-aid, for example dealing with common injuries, including head injuries.

Growing & changing

- Explain where people get money from;
- List some of the things that money may be spent on in a family home.
- Recognise that different notes and coins have different monetary value;
- Explain the importance of keeping money safe;
- Identify safe places to keep money;
- Understand the concept of 'saving money' (i.e. by keeping it in a safe placed and adding to it).
- Demonstrate simple ways of giving positive feedback to others.
- Recognise the range of feelings that are associated with losing (and being reunited) with a person they are close to.
- Identify different stages of growth (e.g. baby, toddler, child, teenager, adult);
- Understand and describe some of the things that people are capable of at these different stages.