

CURRICULUM NEWSLETTER

CLASS: 4 SUMMER TERM 2025 TEACHER: Mrs Sucksmith

TOPIC TITLE: Oxford: City of Spires **TEACHING ASSISTANT:** Mrs Macdonald

UNDERSTANDING ENGLISH, COMMUNICATION AND LANGUAGE:

This term we will be immersing ourselves in the genre of 'suspense'. Pupils will read extracts from various stories that contain suspense and create a toolkit for writing stories of their own that keep their reader hooked and feeling tense! In non-fiction writing, pupils will be creating informative leaflets about Fairtrade produce to accompany their work in Design and Technology in which they will be creating and selling their own Fairtrade fruit kebabs. Finally, in connection with our wider topic, Oxford: City of Spires, we will be reading 'Lyra's Oxford' and extracts from 'Worthern Lights', both by Philip Pullman and exploring the genre of fantasy writing. Pupils will write their own version of Lyra's Oxford with a new daemon, problem and resolution. Our Class 4 trip to Oxford will support them in grounding their fantasy narrative in the historic setting of Oxford itself.

MATHEMATICAL UNDERSTANDING:

Year 6 pupils will spend the first three weeks of term preparing for SATs alongside wider learning. Throughout the Summer Term, Class 4 pupils will be learning more about:

Area, perimeter and volume:

Cubic cm; volume of a cuboid; compare volume

Geometry:

Understand and use degrees; classify and measure angles; calculate angles around a point and on a straight line; vertically opposite angles; angles in triangles and quadrilaterals; regular and irregular polygons; circles; drawing shapes and 3D shapes

Fractions, decimals and percentages:

Tenths, hundredths, thousandths; Fractions as division; Understanding percentages; Percentages as fractions; Equivalent fractions, decimals and percentages; Ordering fractions, decimals and percentages.

Position and direction:

The first quadrant; Four quadrants'; Solving problems with co-ordinates; Translations; Lines of symmetry; Reflections <u>Statistics</u>:

Draw line graphs; read and interpret line graphs; bar charts; read and interpret tables; read and interpret timetables; read and interpret pie charts; pie charts with percentages; mean, mode and median.

SCIENTIFIC AND TECHNOLOGICAL UNDERSTANDING:

- Term 5: Animals, including humans
- Term 6: Living things and their habitats

RELIGIOUS EDUCATION:

- Term 5: What would Jesus do?
- Term 6: How do Sikhs understand God?

HISTORICAL, GEOGRAPHICAL & SOCIAL NDERSTANDING:

Oxford: City of Spires

Use fieldwork, including a visit to Museum of Oxford/walk in Oxford to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. Explore economic activity in Oxford. Find out more about the different communities in Oxford (including the terms 'Town' and 'Gown'). Compare all of these physical and human geographic features with Shellingford.

• Fairtrade Food – where does our food come from and what does 'Fairtrade' mean? Pupils will be designing, marketing, producing and selling Fairtrade fruit kebabs as a Year 6 Enterprise Project. More details to follow.

THINGS YOU CAN DO AT HOME TO SUPPORT YOUR CHILD'S LEARNING:

Please continue to support your child with their reading by encouraging them to read daily and to record a quality entry in their reading journal fortnightly. This should take approximately half an hour and reflect deeper thinking about the text that they have been reading.

We shall be using the spelling programme 'Word Shark' in school. Practising regularly at home would be very beneficial; this is also true of Times Table Rock Stars (TTRS) and other times table games. Rapid and confident recall of times tables and associated division facts makes it so much easier for pupils to access the work that they are undertaking in Maths connected with fractions, decimals and percentage.

UNDERSTANDING THE ARTS:

- Multi-media collage.
- Designing and creating props and backdrops for the Summer Production.

UNDERSTANDING PHYSICAL DEVELOPMENT, HEALTH & WELLBEING:

- Being my best
- Growing and Changing (to include changes in the human body through puberty— in connection with our work in Science)
- PE: Tennis and Athletics

As we approach events like SATs, we will be working with the pupils to help them to manage any anxieties that they have. We try as much as possible to treat that week like any other week in school. Please continue to do what you do best — reassuring and supporting your child and reminding them that all they can do is their best. If you have any concerns, please do contact us directly.

After SATs, we will be allocating roles for the summer production, which is always an exciting time. Any support you can offer in helping your child to learn any lines that they have is very much appreciated.

Finally, it has come to my attention that some of the girls are wearing non-uniform items, such as necklaces, bracelets, nail vanish and hooped earrings to school. May I remind you that these items are not permitted in our uniform policy. Pupils are also provided with all the stationery that they require so pencil cases, personal items of stationery etc. are not required and are actively discouraged.

VISITS AND TRIPS:

Monday 9th June: Class 4 trip to Oxford

Forest School: Tuesday 10th and Tuesday 24th June Year 6 Junior Citizens trip: Tuesday 20th May

Please keep an eye on communications from the School Office regarding these and other trips and visits, such as transition days for Year 6.

RESOURCES WE NEED:

As the Summer production approaches, we will send out requests for costumes and props. Please watch this space.

AND ESSENTIAL ...

PE kit is needed on a Monday and Friday but as the summer term offers the potential to get outside more frequently, it would be very helpful to have PE kit in school every day. Kit needs to be Shellingford PE kit. Some non-uniform items have started to creep in so please ensure that the kit conforms to the uniform requirements.

We are always happy to give help and advice, so please do not hesitate to contact us.